



**POLITECNICO
DI TORINO**



**UNIVERSITÀ
DEGLI STUDI
DI TORINO**



Dipartimento Interateneo di Scienze, Progetto e Politiche del Territorio

**DIGITAL ART AND HUMANITIES FOR CULTURAL HERITAGE.
CONVERSATION ON MUSEUM CONTENTS, LANGUAGES, AND ORGANISATIONS**

*International Seminar
DAHMUSE Research Group*

March 29 2019

Turin

Castello del Valentino, Viale Pier Andrea Mattioli, 39
Sala della Caccia

SCHEDULE

9:00 Introduction: Rosa Tamborrino, DAHMUSE
MORNING SESSION - I 9:20-11:00 Panel: New Museums Formats and Historical narratives Moderator: Mesut Dinler, DAHMUSE
9:20 Gaby Sonnabend, Director of the Museum of Luxembourg <u>Theme:</u> Changes in the city Museum of Luxembourg
9:40 Alessandro Bollo, Director of Polo del '900, Turin <u>Theme:</u> From Historical Memory to Digital media. Strategy and projects of Polo del '900
10:00 Xavier de La Selle, Director of the Museum of Lyon <u>Theme:</u> New formats for the Gadagne Lyon History Museum.
10:20 Christian Greco, Director of the Museo Egizio (via video) <u>Theme:</u> <u>History at the Museum</u>
10:40 Peter Stabel, Professor Antwerp University, and President of the European Association for Urban History <u>Theme:</u> Reviewing Belgian Museums
COFFEE BREAK 11:00
MORNING SESSION – II 11:20-13:00 Panel: Digital creative projects Moderator: Sara Monaci, DAHMUSE
11:20 Matteo Pessione, Director of OGR, Turin Fondazione CRT; Marco Mazzaglia, MixedBag <u>Theme:</u> Digital Media for exhibition environments. Key projects at OGR-CRT Foundation.
11: 40 Paola Traversi, Head of Education Department in Museo Nazionale del Cinema; Giulietta Fassino, Urban Lab Torino <u>Theme:</u> IMEDIACITIES
12:00 Stefano Berretti, MICC Media Integration and Communication Center

<p><u>Theme:</u> Research expertise at MICC and <i>UMETECH Media Technology for Cultural Heritage</i> project.</p> <p>12:20 Federico Biggio, PhD researcher at University of Turin; Silvia Cammarata, PhD student at Università degli Studi di Roma Tre.</p> <p><u>Theme:</u> <i>The Fluid Sculpture Garden</i>, an interactive webdoc for contemporary art</p> <p><u>Profiles:</u> Silvia Cammarata, PhD student at Università degli Studi di Roma Tre, Federico Biggio, PhD researcher at University of Turin.</p>
<p>12:40 DISCUSSION</p> <p>Discussants: Rosa Tamborrino, Tatiana Mazali, DAHMUSE</p>
<p>LUNCH BREAK 13:30-14:30</p>
<p>AFTERNOON SESSION 15:00-16:30</p> <p>Panel: The Impact of Digitisation on Cultural Organisations</p> <p>Moderator: Sara Bonini, DAHMUSE</p>
<p>15:00 Francesca Taormina, PhD researcher</p> <p><u>Theme:</u> Digital heritage and organizational issues: state of the art</p>
<p>15:20 Alexandre Matos, Porto University</p> <p><u>Theme:</u> Mu.SA project: new needs for emerging job profiles in museums”.</p>
<p>15:40 Elisa Bonacini, University of South Florida</p> <p><u>Theme:</u> Digital storytelling and long-term participatory strategies for a new hackable museum-making model: the #iziTRAVELSicilia case</p>
<p>16:00 Sarah Dominique Orlandi, ICOM Italia, <i>Digital Cultural Heritage</i> research group</p> <p><u>Theme:</u> Web Strategy in Museums: An Italian article Stimulates New Visions</p>
<p>16:20 Naylor Vilas Boas, Professor Federal University of Rio de Janeiro</p> <p><u>Theme:</u> Interinstitutional Collaborations for Urban History Publicization: The Development Perspectives of ImagineRio Website</p>
<p>16:40 DISCUSSION</p> <p>Discussant: Cristina Cuneo, Anna Osello DAHMUSE</p>

For information and questions:
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